

Matthew Smucker | Scenic Designer and Educator

mismucker@cornish.edu | 206.491.2962 | www.matthewsmuckerdesign.com

Education:

MFA, Scenic Design, University of Washington School of Drama, Seattle, WA, 2002

BA, Visual Art, painting emphasis, Goshen College, Goshen, IN, 1994

Certificate, AutoCAD 2019, Seattle Central College, 2019

Teaching:

Cornish College of the Arts, Performance Production Program, Theater Department

Professor, 2021-present

Associate Professor, 2017-2021

Assistant Professor, 2014-2017

Interim Faculty, Assistant Professor, 2012-2014

Adjunct Faculty, Instructor, 2011-2012

Classes Taught:

PP481 Internship

PP451, PP351, PP251 Scenic Design, Paint, & Properties Practicum Advisor

PP413 Advanced Scenic Design Studio

PP405 Technical Direction III

PP403 Scenic Design IV

PP384 Portfolio

PP323 Special Topics in Scenic Design: Model Building

PP323 Special Topics in Scenic Design: Photoshop

PP323 Special Topics in Scenic Design: Hand Drafting

PP313 Intermediate Scenic Design Studio

PP313 Scenic Design III

PP309 Collaboration Seminar

PP303 Scenic Design II

PP265 Introduction to Production Design, 3-D

IA250 Professional Practice in the Arts

PP214 Introduction to Design Studio

PP211 Scenic Fundamentals

PP127 Design Fundamentals

PP111 Graphics Fundamentals

Faculty Service:

Cornish Strategic Planning Committee, 2023-24

Cornish Academic Dean Search Committee, 2022

Cornish Academic Affairs Restructure Taskforce, 2021

Cornish Federation of Teachers, President, 2021-present

Cornish Federation of Teachers, Co-Vice President, 2020-2021

Cornish Federation of Teachers, Department Steward, 2020

Cornish College Budget Taskforce, CFT representative, 2020

Theater Season Selection Committee, Chair, 2018-present

Cornish College Assessment Committee, 2017-20

Cornish College Inclusivity and Diversity Committee, 2016-20

Cornish College Integrative Curriculum Committee, 2020

PP Statement on Inclusivity and Representation, Lead Writer, 2020

Performance Production Curriculum Committee, 2018-2021

Performance Production Technical Direction Faculty Search Committee, 2019

Performance Production Scene Shop Supervisor Search Committee, 2019

Cornish College Production Review, Interviewer, 2019

Cornish College Sabbatical Committee, 2016-18, Chair, 2017-18
 Performance Production Stage Management Faculty Search Committee, 2018
 Performance Production Technical Direction Faculty Search Committee, 2017
 Performance Production Costume Design Faculty Search Committee, 2017
 Performance Production Promotions Committee, 2015-16
 Cornish College Promotions Committee, 2015-16
 Cornish College Faculty Senate Executive Committee, PP Senator, 2014-16
 Performance Production Department Chair Search Committee, 2014-15

Seattle University, Fine Arts Department

Adjunct Faculty, Lecturer, 2003-2011

Classes Taught:

DRMA260 Design for Theatre I

DRMA360 Design for Theatre II

University of Washington School of Drama

Interim Faculty, Lecturer, 2007-2008

Classes Taught:

DRAMA513 Graduate Scenic Design Studio

DRAMA514 Graduate Scenic Design Seminar

DRAMA421 Figure Drawing

DRAMA210 Theatre Technical Practice, Scenery

The Center School, Seattle Public School System

Seattle Repertory Theatre Teaching Artist, 2003-2006

Classes Taught:

Drama Intensive: Production and Design

Scenic Design: (*World Premiere, ^US Premiere, +West Coast Premiere)

<i>Spring Awakening</i>	5 th Avenue Theatre, 2024	Dir: Jay Woods
<i>Last Drive to Dodge*</i>	Taproot Theatre, 2023	Dir: Valerie Curtis-Newton
<i>Fun Home</i>	Cornish College, 2023	Dir: Hatlo
<i>The Tempest (Public Works Adaptation)*</i>	Seattle Repertory Theatre, 2023	Dir: Hattie Andres
<i>Blues for an Alabama Sky</i>	Playmakers Repertory Company, 2022	Dir: Valerie Curtis-Newton
<i>Much Ado About Nothing</i>	Seattle Shakespeare Company, 2022	Dir: Allison Narver
<i>Once</i>	Cornish College, 2022	Dir: Sheila Daniels
<i>Red Riding Hood*</i>	Seattle Children's Theatre, 2022	Dir: Steven Dietz
<i>She Loves Me</i>	The Village Theatre, 2020	Dir: Karen Lund
<i>Elf</i>	Theatre Under the Stars, 2019	Dir: Dan Knechtges
<i>Dracula*</i>	ACT Theatre, 2019	Dir: John Langs
<i>Rock of Ages</i>	5 th Avenue Theatre, 2019	Dir: Lisa Shriver
<i>Last Night and The Night Before*</i>	Denver Center Theatre Company, 2019	Dir: Valerie Curtis-Newton
<i>Matilda</i>	The Village Theatre, 2018	Dir: Kathryn Van Meter
<i>Lauren Weedman Doesn't Live Here Anymore</i>	ACT Theatre, 2018	Dir: Allison Narver
<i>Beatrice and Benedict</i>	Seattle Opera, 2018	Dir: John Langs
<i>The Crucible</i>	ACT Theatre, 2017	Dir: John Langs
<i>Into the Woods</i>	The Village Theatre, 2017	Dir: Kathryn Van Meter
<i>The Legend of Georgia McBride</i>	ACT Theatre, 2017	Dir: David Bennet
<i>Dry Powder+</i>	Seattle Repertory Theatre, 2017	Dir: Marya Sea Kaminski
<i>The Man of La Mancha</i>	5 th Avenue Theatre, 2016	Dir: Allison Narver
<i>The Mystery of Love and Sex</i>	ACT Theatre, 2016	Dir: Allison Narver
<i>Singin' In the Rain</i>	Cornish College of the Arts, 2016	Dir: Carol Roscoe
<i>Brooklyn Bridge+</i>	Seattle Children's Theatre, 2016	Dir: Rita Giomi

<i>Touch Me Here</i>	Velocity Dance Center, 2015	Chor: Peggy Piacenza
<i>Mr. Burns, a Post-Electric Play</i>	ACT Theatre, 2015	Dir: John Langs
<i>Cabaret</i>	The Village Theatre, 2015	Dir: Brian Yorkey
<i>The Invisible Hand</i>	Artist's Repertory Theatre, 2015	Dir: Allen Nause
<i>Our Town</i>	Strawberry Theatre Workshop, 2015	Dir: Greg Carter
<i>Elf</i>	Paper Mill Playhouse, 2014	Dir: Eric Ankrim
<i>Touch Me Here*</i>	Washington Hall, 2014	Chor: Peggy Piacenza
<i>The Invisible Hand*</i>	ACT Theatre, 2014	Dir: Allen Nause
<i>Who's Afraid of Virginia Woolf?</i>	Seattle Repertory Theatre, 2014	Dir: Braden Abraham
<i>The Foreigner</i>	Village Theatre, 2014	Dir: Brian Yorkey
<i>Elf</i>	Theatre Under the Stars, 2013	Dir: Bruce Lumpkin
<i>Sugar Daddies^</i>	ACT Theatre, 2013	Dir: Alan Ayckbourn
<i>Neverwhere</i>	Cornish College of the Arts, 2013	Dir: Roger Benington
<i>Rapture, Blister, Burn</i>	ACT Theatre, 2013	Dir: Anita Montgomery
<i>Grey Gardens</i>	ACT Theatre/5th Avenue, 2013	Dir: Kurt Beattie
<i>Elf</i>	The 5th Avenue Theatre, 2012	Dir: Eric Ankrim
<i>Ramayana*</i>	ACT Theatre, 2012	Dir: Kurt Beattie & Sheila Daniels
<i>The Wizard of Oz</i>	Seattle Children's Theatre, 2012	Dir: Linda Hartzell
<i>Or,</i>	Seattle Repertory Theatre, 2012	Dir: Allison Narver
<i>First Date*</i>	ACT Theatre/5th Avenue, 2012	Dir: Bill Berry
<i>Harold and the Purple Crayon</i>	Children's Theatre Company, 2012	Dir: Rita Giomi
<i>Oklahoma</i>	The 5th Avenue Theatre, 2012	Dir: Peter Rothstein
<i>Circle Mirror Transformation</i>	Seattle Repertory Theatre, 2011	Dir: Andrea Allen
<i>Harold and the Purple Crayon*</i>	Seattle Children's Theatre, 2011	Dir: Rita Giomi
<i>In the Next Room, or the Vibrator Play</i>	ACT Theatre, 2011	Dir: Kurt Beattie
<i>Jesus Christ Superstar</i>	The Village Theatre, 2011	Dir: Brian Yorkey
<i>Prisoner of 2nd Avenue</i>	ACT Theatre, 2011	Dir: Warner Shook
<i>All My Sons</i>	Intiman Theatre, 2011	Dir: Valerie Curtis-Newton
<i>Vanities</i>	ACT Theatre/5th Avenue, 2011	Dir: David Armstrong
<i>Three Tall Women</i>	Seattle Repertory Theatre, 2010	Dir: Allison Narver
<i>In the Northern Lands*</i>	Seattle Children's Theatre, 2010	Dir: Linda Hartzell
<i>Yankee Tavern</i>	ACT Theatre, 2010	Dir: Steven Dietz
<i>The Trip to Bountiful</i>	ACT Theatre, 2010	Dir: Victor Pappas
<i>Candide</i>	The 5th Avenue Theatre, 2010	Dir: David Armstrong
<i>Speech and Debate</i>	Seattle Repertory Theatre, 2010	Dir: Andrea Allen
<i>Dark Play, or Stories for Boys</i>	Seattle University, 2010	Dir: Braden Abraham
<i>Rock 'N' Roll</i>	ACT Theatre, 2009	Dir: Kurt Beattie
<i>Orange Flower Water</i>	New Century Theatre Company, 2009	Dir: Allison Narver
<i>Night Flight*</i>	Book-It Repertory Theatre, 2009	Dir: Myra Platt
<i>Below The Belt</i>	ACT Theatre, 2009	Dir: Pam MacKinnon
<i>Dr. Jekyll and Mr. Hyde</i>	ACT Theatre, 2009	Dir: R. Hamilton Wright
<i>Somebody/Nobody*</i>	Arizona Theatre Company, 2009	Dir: Jon Jory
<i>The Wizard of Oz</i>	Seattle Children's Theatre, 2008	Dir: Linda Hartzell
<i>Fathers and Sons*</i>	ACT Theatre, 2008	Dir: Valerie Curtis-Newton
<i>Eurydice</i>	ACT Theatre, 2008	Dir: Allison Narver
<i>The Little Dog Laughed</i>	Intiman Theatre, 2008	Dir: Frascaswell Hyman
<i>Hamlet</i>	Seattle Children's Theatre, 2008	Dir: Rita Giomi
<i>The Women</i>	ACT Theatre, 2007	Dir: Warner Shook
<i>Bad Dates</i>	Portland Center Stage, 2007	Dir: Timothy Near
<i>The Clean House</i>	ACT Theatre, 2007	Dir: Allison Narver
<i>Moonlight and Magnolias</i>	San Jose Rep, 2006	Dir: Timothy Near
<i>The Tempest at New Holly*</i>	Deus X Machina, 2006	Dir: Jack Bentz
<i>Shadowlands</i>	The Village Theatre, 2006	Dir: Martin Charnin

<i>Memory House</i>	Seattle Repertory Theatre, 2006	Dir: Allison Narver
<i>Moonlight and Magnolias</i>	Intiman, 2006	Dir: Timothy Near
<i>The Devil and Daniel Webster</i>	Seattle Children's Theatre, 2006	Dir: Rita Giomi
<i>Wine in the Wilderness</i>	ACT Theatre, 2006	Dir: Valerie Curtis-Newton
<i>Jason and the Golden Fleece</i>	Seattle Children's Theatre, 2006	Dir: Rita Giomi
<i>The House of Mirth*</i>	Book-It Repertory Theatre, 2006	Dir: Jane Jones
<i>The Pillowman</i>	ACT Theatre, 2006	Dir: Kurt Beattie
<i>12 x 12*</i>	Deus X Machina, 2005	Dir: Jack Bentz
<i>Flight</i>	ACT Theatre, 2005	Dir: Valerie Curtis-Newton
<i>Junie B. Jones</i>	Childsplay, 2005	Dir: Dwayne Hartford
<i>The Ugly American*</i>	ACT Theatre, 2005	Dir: Jean Michelle Gregory
<i>Bach at Leipzig</i>	ACT Theatre, 2005	Dir: Kurt Beattie
<i>Giant*</i>	Book-It Repertory Theatre, 2005	Dir: Myra Platt
<i>The Secret Garden</i>	Seattle Children's Theatre, 2004	Dir: Rita Giomi
<i>Jumpers</i>	ACT Theatre, 2004	Dir: Jeff Steitzer
<i>Cry The Beloved Country*</i>	Book-It Repertory Theatre, 2004	Dir: Myra Platt
<i>Black Coffee</i>	ACT Theatre, 2004	Dir: Kurt Beattie
<i>Saving Grace</i>	Tacoma Actors Guild, 2004	Dir: David Koch
<i>Living Out</i>	Kansas City Rep/Seattle Rep, 2004	Dir: Sharon Ott
<i>The Gingerbread Man</i>	Seattle Children's Theatre, 2003	Dir: Kathleen Collins
<i>West Side Story</i>	SCT Deaf Youth Theatre Program, 2003	Dir: Billy Seago
<i>No Exit</i>	Tacoma Actors Guild, 2003	Dir: Leland Patton
<i>Blue/Orange</i>	Intiman Theatre, 2003	Dir: Kate Whoriskey
<i>Nora</i>	Intiman Theatre, 2003	Dir: Bartlett Sher
<i>The Outsiders</i>	Seattle Children's Theatre, 2003	Dir: Linda Hartzell
<i>The Changeling*</i>	Annex Theatre, 2003	Dir: Carys Kresny
<i>Strange Attractors*</i>	Empty Space Theatre, 2003	Dir: Chay Yew
<i>Il Matrimonio Segreto</i>	UW School of Music, 2002	Dir: Claudia Zahn
<i>G_D Doesn't Pay Rent Here*</i>	Empty Space Theatre, 2002	Dir: Allison Narver
<i>Radium Girls+</i>	UW School of Drama, 2002	Dir: Shanga Parker
<i>Persephone*</i>	Youth Theatre Northwest, 2001	Dir: Andrea Allen
<i>Sleep Deprivation Chamber</i>	UW School of Drama, 2001	Dir: Valerie Curtis-Newton
<i>Cosi Fan Tutte</i>	UW School of Music, 2001	Dir: Claudia Zahn
<i>Love's Labour's Lost</i>	UW School of Drama, 2001	Dir: Mark Harrison
<i>The Sign in Sidney Brustein's Window</i>	UW School of Drama, 2000	Dir: Valerie Curtis-Newton
<i>Beatrice</i>	Annex Theatre, 2000	Dir: Andrea Allen
<i>Bartleby*</i>	Annex Theatre, 1999	Dir: Paul Budraitus
<i>Sex</i>	Annex Theatre, 1998	Dir: Andrea Allen & Ed Hawkins
<i>Grace and Patience*</i>	Annex Theatre, 1998	Dir: SJ Chiro
<i>The Glory Booty Club*</i>	Annex Theatre, 1997	Dir: Ed Hawkins
<i>Lipizzaner, Teeth Apart*</i>	Annex Theatre, 1996	Curated by Patrick Sexton
<i>Malibu*</i>	Annex Theatre, 1996	Dir: Karl Gadjusek
<i>Betty in Bondage*</i>	Annex Theatre, 1995	Dir: Dan Fields
<i>Betting on the Dust Commander</i>	Dallas Theatre Center Intern Co., 1995	Dir: Ronnell Wheeler
<i>Hunting Cockroaches</i>	Dallas Theatre Center Intern Co., 1995	Dir: Tricia Sexton
<i>The Moundbuilders</i>	Goshen College, 1993	Dir: Janette Brunk
Assistant Scenic Design:		
<i>Rodelinda</i>	Bavarian State Opera, 2003	Des: Paul Steinberg
<i>Die Walküre</i>	Eos Orchestra, 2003	Des: Paul Steinberg
<i>My Fair Lady</i>	Arizona Theatre Company, 2001	Des: William Forrester
<i>We Are Family</i>	Sacramento Theatre Company, 2001	Des: William Forrester

Projection and Media Design:

<i>Once</i>	Cornish College, 2022	Dir: Sheila Daniels
<i>Matilda</i>	The Village Theatre, 2018	Dir: Kathryn Van Meter
<i>Brooklyn Bridge</i>	Seattle Children's Theatre, 2016	Dir: Rita Giomi
<i>Mr. Burns, a Post-Electric Play</i>	ACT Theatre, 2015	Dir: John Langs
<i>Speech and Debate</i>	Seattle Repertory Theatre, 2010	Dir: Andrea Allen
<i>No Exit</i>	Tacoma Actors Guild, 2003	Dir: Leland Patton
<i>Betting on the Dust Commander</i>	Dallas Theatre Center Intern Co., 1995	Dir: Ronnell Wheeler
<i>The Moundbuilders</i>	Goshen College, 1993	Dir: Janette Brunk

Costume Design:

<i>Stage Blood</i>	UW School of Drama, 2002	Dir: Amy Boyce Holtcamp
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Additional Production and Technical Work:

How Can I Love You?, Design Concept for Film, Dir: Eric Ankrim, 2021

Deus X Machina, Founding Company Member, 2004-2006

Roles included Scenic Designer, Graphic Designer, Production Manager, TD, and Playwright
Intiman Theatre, Properties Master, 1996-2000

Annex Theatre, Company Member, 1995-2000

Production Manager, 1998

Technical Director, 1996-1997

Properties Master, 1995

Williamstown Theatre Festival, Properties Master, 1996

Two Downtown, Events Carpentry and Production, 1995-1999

Seattle Children's Theatre, Properties Artisan, 1996

Group Theatre, Properties Master, 1995

Dallas Theatre Center, Properties Intern, 1994-1995

Goshen College Summer Theatre Festival, Company Member, 1993, 1995

Roles included Props Master, Carpenter, Painter, and Actor
Goshen College, John S. Umble Center, Master Carpenter, 1993-1994

Awards:

Gypsy Rose Lee Awards, *Seattle Theater Writers*

Recipient, Excellence in Set Design, *Dracula*, 2019

Nominee, Excellence in Set Design, *Matilda*, 2018

Nominee, Excellence in Set Design, *Dry Powder*, 2017

Nominee, Excellence in Set Design, *Brooklyn Bridge*, 2016

Nominee, Excellence in Set Design, *Our Town* and *Cabaret*, 2015

Nominee, Excellence in Set Design, *Who's Afraid of Virginia Woolf?*, 2014

Nominee, Excellence in Set Design, *Or*, 2013

Henry Awards, *Colorado Theatre Guild*

Nominee, Outstanding Scenic Design, *Last Night and the Night Before*, 2019

Gregory Awards, *Theatre Puget Sound*

Recipient, Outstanding Scenic Designer, *Jesus Christ Superstar*, *All My Sons*, *Three Tall Women*, *Yankee Tavern*, 2011

Nominee, Outstanding Scenic Design, *The Invisible Hand*, 2015

Nominee, Outstanding Scenic Design, *Who's Afraid of Virginia Woolf?*, 2014

Nominee, Outstanding Scenic Design, *First Date*, 2012

Nominee, Outstanding Scenic Designer, *Candide*, *Trip to Bountiful*, *Rock'n'Roll*, *Speech & Debate*, 2010

Spotlight Awards, *Seattle Magazine*

Recipient, 2012

Footlight Awards, *The Seattle Times*

Recipient, *Who's Afraid of Virginia Woolf?*, 2014

Recipient, *Elf, Ramayana*, 2012

Recipient, *The Pillowman, Wine in the Wilderness*, 2006

Recipient, *Nora, The Gingerbread Man*, 2003

Genius Awards, *The Stranger*

Genius Awards Shortlist, 2015

Genius Awards Shortlist, 2011

Broadway World Awards, *Seattle.Broadwayworld.Com*

Recipient, Best Scenic Design (Local), *Matilda*, 2019

Recipient, Best Scenic Design (Local), *Jesus Christ Superstar*, 2011

Nominee, Best Scenic Design (Local), *Last Drive to Dodge*, 2023

Nominee, Best Scenic Design (Local), *Who's Afraid of Virginia Woolf?*, 2014

Nominee, Best Scenic Design (Local), *Elf*, 2013

Nominee, Best Scenic Design (Local), *First Date*, 2012

Seattle Weekly, *Best of Seattle* Issue, 2004

Recipient, Best Local Scenic Designer

Professional Affiliations:

United Scenic Artists, Local 829, Member 2004-Present

Cornish Federation of Teachers, AFT Local 4169, Member 2013-Present

Theatre Puget Sound, Member 2014

Community and Professional Service:

Western Region Exam Committee, United Scenic Artists Local 829, 2019-Present

Panelist, Emerson College, Stage Management III Class, 2022

Guest Speaker, 5th Avenue Theatre, Development Department Event "Designer Download", 2019

Panelist, Denver Center for the Performing Arts, Development Department Event "Perspectives", 2019

Tenure Review Panel, Seattle Pacific University Theatre Department, 2018

Participating Designer, 14/48 Festival, 2018

Guest Speaker, Seattle Children's Theatre Education Department Event, 2016

Panelist, Dramatists Guild of America, Seattle Chapter, "A Conversation about Design", 2015

Panelist and Guest of Honor, 5th Avenue Theatre, Producers Club Dinner, 2015

Parent Representative, Architectural Design Committee, Hazel Wolf K-8 School 2013-2015

Member, Hazel Wolf K-8 Parent Student Teacher Association, 2012 to 2020

Guest Speaker, ACT Development Department Event, 2012

Guest Speaker, 5th Avenue Theatre Board of Directors Executive Meeting, 2011

Guest Speaker, ACT Education Department Event, 2010

Guest Speaker, ACT Development Department Event, 2008

Guest Speaker, Seattle Children's Theatre Education Department Event, 2006

Visual Art Exhibitions:

Seattle Repertory Theatre lobby gallery, Seattle, WA, 2023

Shifting Tides group juried exhibition, Columbia City Gallery, Seattle, WA, 2021

Lost Words group juried exhibition, Northwind Art, Port Townsend, WA, 2021

Wing Space group exhibition, Cornish Playhouse, Seattle WA, 2020

Senior thesis exhibition, Good Library Gallery, Goshen College, Goshen, IN, 1994

Design Portfolio available online at www.matthewsmuckerdesign.com
References Available Upon Request